



Musée  
Marmottan  
Monet

VISIT GUIDE 2026

# the Musée Marmottan Monet

Paris · From 14.19€

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<https://marmottan.visit-tickets.com/en/> · Skip-the-line tickets & rates



## ORIGIN &amp; HISTORY

## From Hunting Pavilion to Art Temple

GOOGLE **4.6** ★★★★★ 10 253 reviewsTIQETS **4.6** ★★★★★ 6 607 reviews

The story of this museum begins not in a grand palace, but in a modest **hunting pavilion** acquired by Jules Marmottan in 1882. Nestled near the Bois de Boulogne, this structure was transformed into a private mansion by his son, Paul, who became a passionate collector of Renaissance and Napoleonic art. The family's dedication to preserving beauty turned their home into a sanctuary for masterpieces, laying the foundation for what would become one of Paris's most treasured cultural institutions.

In 1932, upon his death, Paul Marmottan bequeathed both the mansion and its extensive collections to the Académie des Beaux-Arts. The doors opened to the public in 1934, marking the birth of the Musée Marmottan. For decades, the museum grew through significant donations, including eleven Impressionist paintings from Victorine Donop de Monchy in 1957. This period solidified the museum's reputation as a keeper of high art, attracting visitors eager to see works that had rarely been displayed outside private homes.

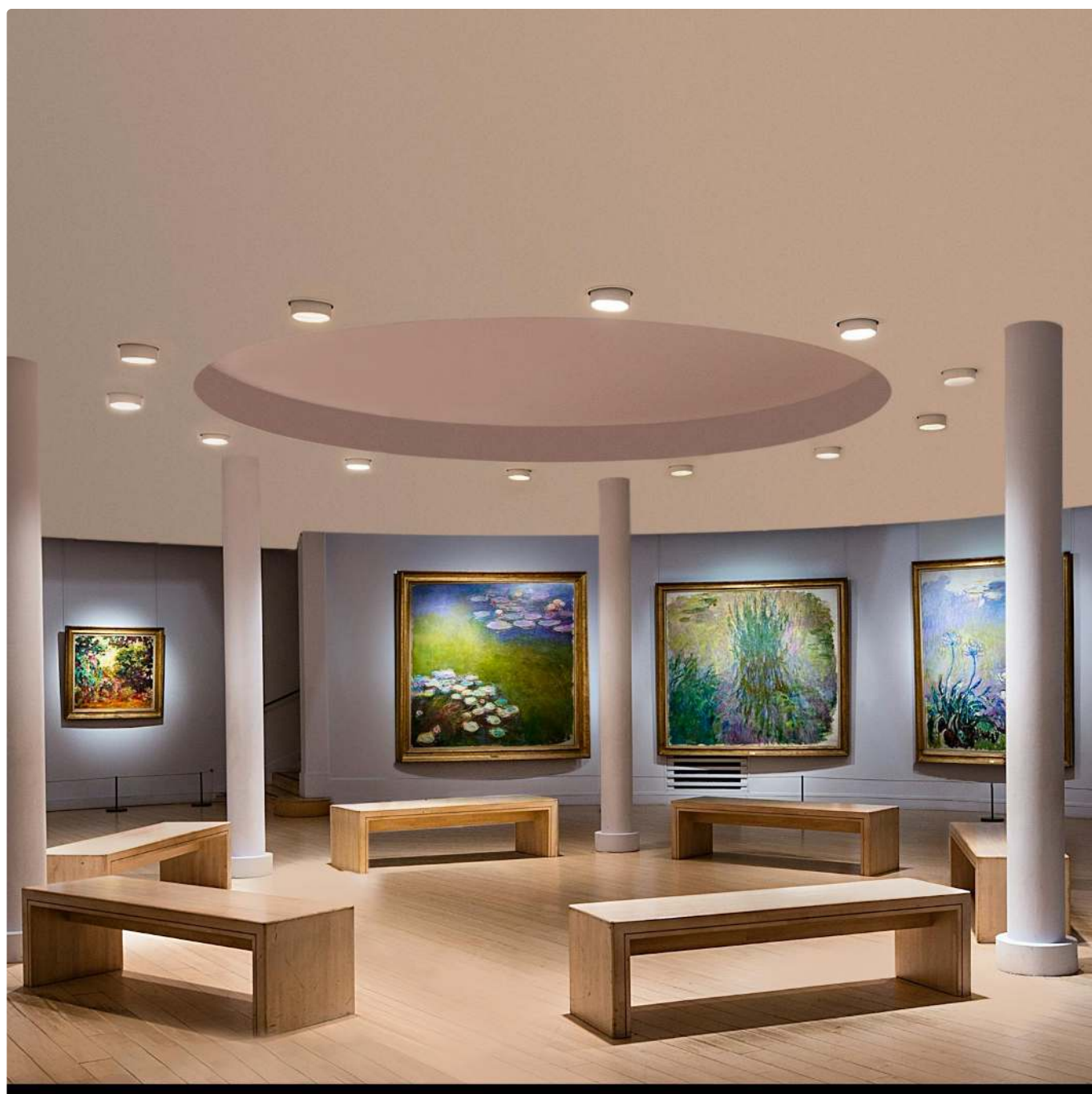
A pivotal moment arrived in 1966 when Michel Monet, Claude Monet's son, donated his personal collection and 89 paintings by his father. To house this monumental legacy, architect Jacques Carlu designed a dedicated room under the park, inspired by the Orangerie's great decorations. Inaugurated in 1970, this space allowed the museum to showcase the final years of Monet's work in an immersive setting, distinguishing it from other Parisian museums.

The 1993 bequest by Berthe Morisot's grandchildren further elevated the institution, making it the custodian of the world's first major collection of her works. Today, with over 100 Monet paintings, the museum holds the largest collection of this artist globally. Its history is a testament to how private passion can evolve into a public treasure, offering a unique journey through time and artistic innovation.

## THE EXPERIENCE

Stepping into the Musée Marmottan Monet feels like entering a quiet dream where time slows down. The architecture retains the discreet elegance of a 19th-century mansion, creating an intimate atmosphere that contrasts sharply with the bustling crowds of larger museums. Natural light filters through the windows, illuminating the canvases with a softness that enhances every brushstroke. You are immediately drawn to the promise of discovery, knowing that you are surrounded by some of the most significant Impressionist works in the world.

As you move deeper into the galleries, the experience becomes increasingly immersive. The transition from the structured Empire rooms to the fluid Water Lilies space mirrors the evolution of Impressionism itself. Here, silence is not empty but full of emotion, inviting you to sit and let the colors wash over you. It is a place where art does not just hang on walls but breathes, offering a profound connection between the viewer and the artist's vision.



## PREPARE YOUR VISIT

## Practical information

**ADDRESS**

16th arrondissement • Metro: La Muette (Line 9, direct exit)  
or RER C (Henri-Martin, 5 min walk).

**OPENING HOURS**

Open Tuesday to Sunday. Specific Monday hours vary  
depending on the exhibitions; check the official website.

**FARES**

Free child entry based on age (check the variants). {promo}.

**VISIT DURATION**

Plan for 1h30 to 2h to fully enjoy the permanent collections  
and current temporary exhibitions.

**PHOTOS**

Photography is allowed without flash or tripod. Take the time  
to capture the period frames that are an integral part of the  
visual experience.

**AUDIENCE**

Ideal for art lovers and families. The quiet atmosphere on  
Thursday evenings is perfect for crowd-free contemplation.

## HOW TO GET THERE

## Access & transport

**Metro / RER**

: Avenue Mozart — 6 min à pied

Gare Montparnasse (16 min) • Gare du Nord (23 min)

**Bus**

: Ranelagh — 6 min à pied

Montparnasse Station (25 min) • Gare du Nord (36 min)

**Car**

Montparnasse Station (18 min) • Gare du Nord (26 min)

**Vélib / Vélo**

Montparnasse Station (22 min) • Gare du Nord (34 min)

## LOCALISATION

## Où se trouve the Musée Marmottan Monet ?



2 Rue Louis Boilly – 75016 Paris

 48°51.556' N, 2°16.034' E



## ORGANIZATION

## Navigating the Museum's Levels

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### Ground Floor (Main Galleries)

This level houses the core of the permanent collection, featuring the Empire style rooms and the Duhem donation. You will find exquisite furniture by Jacob and Bellangé, alongside sculptures by Canova and Chaudet. The gallery of portraits includes works by François Gérard and Louis Gauffier, offering a glimpse into 19th-century society. The lighting here is carefully calibrated to highlight the intricate details of these historical pieces.

### First Floor (Impressionists & Illuminated Manuscripts)

Ascending to the first floor brings you closer to the heart of the museum's fame. This level contains the main Impressionist collections, including works by Renoir, Cézanne, and Degas. Since 2010, the Salle Georges Wildenstein has also been located here, showcasing exceptional illuminated manuscripts from the 13th to 16th centuries. The juxtaposition of medieval art and modern Impressionism creates a fascinating dialogue across centuries.

### Water Lilies Room (Underground Level)

Beneath the park, this immersive space is dedicated entirely to Claude Monet's final years. Inspired by the Orangerie, the room features large-scale canvases that wrap around the viewer, creating a sense of total immersion. The lighting is dimmed to mimic the natural conditions of Giverny, enhancing the play of light and color on the water. It is the emotional climax of the visit, where you can sit and lose yourself in the rhythm of the brushstrokes.

## ACCESSIBILITY

**Disabled Access**

Main entrance and main halls adapted for wheelchairs.

**Families**

Calm atmosphere conducive to discovery for all ages.

**Audio guide**

French, English, Spanish, Italian, German



## Must-sees

### SELECTION

## Masterpieces You Must Not Miss

### 01 CLAUDE MONET Water Lilies Room

#### Water Lilies Series

This immersive installation features the largest collection of Monet's late works in the world. The canvases surround you, blurring the line between art and reality. Observe how the light shifts across the water surface, capturing the essence of time passing. It is a meditative experience that defines the museum's identity.

💡 The room was specifically designed in 1970 to house Monet's legacy, inspired by the Orangerie's decor.

### 02 CLAUDE MONET Impressionist Gallery

#### Impression, Sunrise

This painting gave the Impressionist movement its name and is a cornerstone of the collection. Notice the hazy horizon and the vibrant orange sun reflecting on the water. It represents a break from traditional academic painting, focusing on perception rather than detail. Standing before it, you feel the dawn breaking in real-time.

💡 Stolen in 1985, it was recovered in Corsica in 1990 after five years.

### 03 BERTHE MORISOT Morisot Gallery

#### Berthe Morisot Collection

The museum holds the world's first major collection of works by this key female Impressionist. Her delicate brushwork and focus on domestic scenes offer a unique perspective on the era. Read the notices to understand her dialogue with male contemporaries like Manet and Degas. This collection is essential for understanding the full scope of Impressionism.

💡 Donated in 1993 by her grandchildren, making the museum its global custodian.

### 04 VARIOUS ARTISTS Empire Rooms

#### Empire Furniture & Sculptures

These rooms showcase the opulence of the First Empire period with furniture by Jacob and Bellangé. Sculptures by Canova and Chaudet display the neoclassical ideals of the time. The attention to detail in the craftsmanship is remarkable, reflecting the luxury of Napoleon's court. It provides a stark contrast to the fluidity of the Impressionist works upstairs.

💡 Part of Paul Marmottan's original collection, bequeathed in 1932.

05

JEAN FOUQUET, GIULIO CLOVIO Salles Georges Wildenstein

### Illuminated Manuscripts

Housed on the first floor, this collection features exceptional manuscripts from the 13th to 16th centuries. Works by famous painters like Jean Fouquet and Giulio Clovio are included, bridging medieval and Renaissance art. The intricate gold leaf and detailed illustrations are a feast for the eyes. It highlights the museum's depth beyond just modern art.

💡 Transferred to the first floor in 2010 for better preservation and display.

06

PIERRE-AUGUSTE RENOIR Impressionist Gallery

### Renoir Portraits

Renoir's warm and lively portraits capture the spirit of 19th-century Parisian life. His use of light and color creates a sense of intimacy and joy. Look closely at the textures of clothing and skin, which reveal his mastery of technique. These works complement Monet's landscapes with a human touch.

💡 Two Renoir paintings were among those stolen in the 1985 heist.

07

PAUL CÉZANNE Impressionist Gallery

### Cézanne Still Lives

Cézanne's still lifes bridge the gap between Impressionism and Cubism. His geometric approach to fruit and bottles challenges traditional perspective. Observe how he constructs space through color rather than line. These works are crucial for understanding the evolution of modern art.

💡 Part of the Duhem donation, which included over 100 works.

08

EDGAR DEGAS Impressionist Gallery

### Degas Dance Classes

Degas' depictions of ballet dancers capture movement and grace with unique compositions. He often used unconventional angles to emphasize the dynamism of dance. The pastel and oil techniques vary, showing his experimental nature. These works offer insight into the social and artistic circles of the time.

💡 Degas was known for his perfectionism and frequent revisions.

## TIPS

## Tips for a Perfect Visit

**TIMING**

Arrive right at opening (9:30 AM) to enjoy crowd-free contemplation and ideal natural light before the rooms fill up after 10 AM.

**BILLET**

While reservation is not mandatory, booking online is highly recommended during peak hours to avoid long queues and ensure entry.

**PARCOURS**

Start with the Water Lilies room to secure a good spot in this often crowded immersive space, then explore the upper galleries at your own pace.

**PHOTO**

Photograph the period frames and details of the canvases without flash or tripod, as they are an integral part of the visual experience.

**PAUSE**

Take a break at Ranelagh Garden nearby for a peaceful pause and a view of the neighborhood's architecture before or after your visit.

**ENFANTS**

The calm atmosphere is conducive to discovery for all ages; encourage children to observe the colors in the Water Lilies room for a shared experience.

**AUDIOGUIDE**

Use the audioguide available in multiple languages to gain context on the Berthe Morisot collection and the Empire rooms, which might otherwise be overlooked.

**CONFORT**

Wear comfortable shoes as you may spend 1.5 to 2 hours walking; the museum is wheelchair accessible with adapted main entrances and halls.

## FREQUENTLY ASKED QUESTIONS

## FAQ

**Do you need to reserve your ticket for the Marmottan Monet Museum?**

Reservation is not mandatory for standard access, but it is highly recommended to avoid queues during peak hours. In high season, tickets sell out quickly once the site opens. Plan your online purchase a few days in advance.

**Does the Marmottan ticket give access to the Musée d'Orsay?**

No, they are two distinct institutions with no automatic common pass between them. You will need to buy a separate ticket for each museum if you wish to visit both. This distinction allows you to precisely target the works you want to see.

**Are there any promos or reduced fares?**

Reduced fares are available for students, groups, and under-18s upon presentation of ID. The Marmottan-Giverny double ticket also offers an interesting price advantage for enthusiasts. Check the exact conditions on the website.

**How much time should I plan for visiting the museum?**

We suggest a visit of 1h30 to 2h to fully enjoy the permanent and temporary collections. This timeframe gives you time to appreciate the Water Lilies room and the details of the period frames. Arriving right at opening is recommended.

**Can you see all of Monet's Water Lilies at the Marmottan?**

Some works are exhibited at the Orangerie or on temporary loan at other institutions. It is therefore essential to check the current collection before planning your itinerary. The Marmottan nevertheless holds a very rich collection.

## DID YOU KNOW?

## Anecdotes &amp; curiosities

**The Stolen Canvases**

In 1985, nine paintings, including four by Monet, were stolen in broad daylight by the Aubervilliers gang. These masterpieces were finally recovered in Corsica in 1990, after five years of investigation. The incident highlighted the vulnerability of even the most guarded collections and added a layer of drama to the museum's history.

**Michel Monet's Legacy**

In 1966, Claude Monet's son bequeathed his personal collection and 89 paintings by his father to the museum. This monumental legacy made it possible to build a dedicated room under the park, inspired by the Orangerie. It transformed the museum into the global custodian of Monet's final works.

**The Donop de Monchy Donation**

In 1957, Victorine Donop de Monchy permanently donated eleven Impressionist paintings to the museum. Among them was 'Impression, Sunrise,' the work that gave the movement its name. This donation consolidated the Marmottan's status as a leading Impressionist institution.

**Building's Origins**

The museum occupies a former hunting pavilion bought in 1882 by Jules Marmottan. Transformed into a private mansion, this place became a temple of art, retaining its discreet architecture. The building itself is a piece of history, reflecting the tastes of the late 19th century.

## AROUND THE MUSEUM

Located in the elegant 16th arrondissement, the museum is perfectly positioned for a broader cultural day out. Just steps away, the **Ranelagh Garden** offers a peaceful retreat for a post-visit stroll, allowing you to enjoy the neighborhood's architectural charm in a serene setting. For those seeking more greenery, the vast **Bois de Boulogne** provides endless paths for walking or cycling, offering a natural contrast to the indoor art experience. If you are hungry, the **Café de la Muette** near the metro station is a friendly spot for a light lunch before or after your exhibition. The area also connects easily to the Palais de Tokyo for contemporary art lovers, making it easy to combine different artistic eras in a single day. This district balances tranquility with accessibility, ensuring your visit feels relaxed yet richly connected to the wider city.

Leaving the Marmottan Monet, you carry with you more than memories; you carry a transformation. The quiet intensity of the galleries lingers, reminding you that art has the power to pause the chaos of daily life. Whether you were moved by the light of Monet or the grace of Morisot, this visit offers a rare gift: the chance to see the world through eyes that saw beauty in the fleeting. Do not just plan a trip; schedule a moment of stillness here, where history and imagination meet in perfect harmony.